SCAR 1B03—WHAT ON EARTH IS RELIGION? FALL 2021

(DRAFT ONLY—SUBJECT TO REVISION)

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**Lecture:** Online (asynchronous)

**Office Hours:** By appointment

**Tutorials: TBA**

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# Course Description

An introduction to the academic study of religion and religions focusing on key themes and on how scholars approach religiosity both historically and in contemporary global cultures. Topics covered may include truth and truth-claims, ritual and practice, myth and history, authority and power, community and conformity.

This course is an introduction to the academic study of religion focusing on the history of the discipline, including ideas about what constitutes “religion” and “religions” and the ways in which religious worldviews affect individuals and communities historically and globally.

# Course Objectives

By the end of this course students will have:

* Encountered a range of approaches to the academic study of religion both historical and contemporary;
* Become familiar with the kinds of questions religious studies scholars investigate;
* Cultivated a scholarly approach to studying religion.

By the end of this course students will:

* Recognize similarities and differences in how human beings participate in religious communities;
* Understand fundamental problems in the academic study of religion;
* Appreciate the complexity and diversity of religious studies.

# Class Format

This course will be conducted online and asynchronously. New materials will be posted each week on TUESDAY at 6:00 pm and it is your responsibility to keep up with the readings, assignments and other learning tasks.

# Required Materials

* Rodrigues & Harding, *Introduction to The Study of Religion*. London and New York: Routledge Publishers. (Available in the bookstore and online at vitalsource.com: <<https://www.vitalsource.com/referral?term=9781134132126> >)

# Course Evaluation – Overview

1. 80% Four written assignments (@20% each)
2. 5% Five online quizzes (@1% each)
3. 15% Participation & Engagement

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# Course Evaluation – Assignment Dates

* Assignment 1
  + (20%) due: 30 Sep, 11:59 pm.
* Assignment 2
  + (20%) due: 28 Oct, 11:59 pm.
* Assignment 3
  + (20%) due: 25 Nov, 11:59 pm.
* Assignment 4/Take-home test
  + (20%) due: 14 Dec, 11:59 pm.

## CLASS SCHEDULE:

#### 7 Sep Introduction; Defining Religion

Film: “The Trap” (NFB)

Read chap. 1 of ISR before next class

#### 14 Sep Religious Education & Religious Studies

Film: “Bonjour, Shalom”

Read chap. 2 of ISR before next class

#### 21 Sep Philosophical & Theological Approaches

Film: “Augustine”

#### 28 Sep Anthropological Approaches

Film: “The Last Rites of the Honorable Mr. Rai”

Read chap. 3 of ISR before next class

#### 5 Oct Sociological, Political & Economic Approaches

Film: “American Jesus”

Read chap. 4 of ISR before next class

#### 12 Oct READING WEEK

#### 19 Oct Phenomenological Approaches

Film: “Marathon Monks”

#### 26 Oct Psychological Approaches

Film: “The Mystical Brain”

#### 2 Nov Worldviews, Truth Claims: Where did we come from?

#### 9 Nov Worldviews, Truth Claims: Where are we going?

#### 16 Nov Worldviews, Truth Claims: Who are we?

Read chap. 5 of ISR before next class

#### 23 Nov Feminism and the Academic Study of Religion

Film: “Me and the Mosque”

#### 30 Nov Atheism, Secularism and the Academic Study of Religion

Read chap. 6 of ISR before next class

#### 7 Dec “World Religions” vs. “What on Earth is Religion?”

Film: “Honour Thy Father”

# Course/University Policies

## Submission of Assignments

All assignments should be submitted to Avenue as .doc(x) or .pdf. Please ***do not*** include a cover page. Assignments submitted in other formats will not be graded. Please do not submit assignments by email attachment unless specifically instructed to do so. If you have a query about a grade for an assignment, please make an [appointment](https://outlook.office365.com/owa/calendar/PhilippaCarter@mcmaster.ca/bookings/) and be prepared to explain, in some detail, why you believe your grade is incorrect. Your assignment will be reviewed before final marks are submitted to the Registrar’s office. Your grade may be increased, may stay the same, or in very unusual circumstances, be decreased.

## Grades

| **MARK** | **GRADE** |
| --- | --- |
| 90-100 | A+ |
| 85-90 | A |
| 80-84 | A- |
| 77-79 | B+ |
| 73-76 | B |
| 70-72 | B- |
| 67-69 | C+ |
| 63-66 | C |
| 60-62 | C- |
| 57-59 | D+ |
| 53-56 | D |
| 50-52 | D- |
| 0-49 | F |

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## Avenue to Learn

In this course we will be using Avenue to Learn. Students should be aware that, when they access the electronic components of this course, private information such as first and last names, user names for the McMaster e-mail accounts, and program affiliation may become apparent to all other students in the same course. The available information is dependent on the technology used. Continuation in this course will be deemed consent to this disclosure. If you have any questions or concerns about such disclosure please discuss this with the course instructor.

## Turnitin.com

In this course we will be using a web-based service (Turnitin.com) to reveal plagiarism. Students will be expected to submit their work electronically to Turnitin.com and in hard copy so that it can be checked for academic dishonesty. Students who do not wish to submit their work to Turnitin.com must still submit a copy to the instructor. No penalty will be assigned to a student who does not submit work to Turnitin.com. All submitted work is subject to normal verification that standards of academic integrity have been upheld (e.g., on-line search, etc.). To see the Turnitin.com Policy, please to go [www.mcmaster.ca/academicintegrity](http://www.mcmaster.ca/academicintegrity).

## Academic Integrity Statement

You are expected to exhibit honesty and use ethical behavior in all aspects of the learning process. Academic credentials you earn are rooted in principles of honesty and academic integrity.

Academic dishonesty is to knowingly act or fail to act in a way that results or could result in unearned academic credit or advantage. This behavior can result in serious consequences, e.g. the grade of zero on an assignment, loss of credit with a notation on the transcript (notation reads: “Grade of F assigned for academic dishonesty”), and/or suspension or expulsion from the university.

It is your responsibility to understand what constitutes academic dishonesty. For information on the various types of academic dishonesty please refer to the Academic Integrity Policy, located at [www.mcmaster.ca/academicintegrity](http://www.mcmaster.ca/academicintegrity).

The following illustrates only three forms of academic dishonesty:

1. Plagiarism, e.g. the submission of work that is not one’s own or for which credit has been obtained.
2. Improper collaboration in group work.
3. Copying or using unauthorized aids in tests and examinations.

## Conduct Expectations

As a McMaster student, you have the right to experience, and the responsibility to demonstrate, respectful and dignified interactions within all of our living, learning and working communities. These expectations are described in the *Code of Student Rights & Responsibilities* (the “Code”). All students share the responsibility of maintaining a positive environment for the academic and personal growth of all McMaster community members, **whether in person or online**.

It is essential that students be mindful of their interactions online, as the Code remains in effect in virtual learning environments. The Code applies to any interactions that adversely affect, disrupt, or interfere with reasonable participation in University activities. Student disruptions or behaviours that interfere with university functions on online platforms (e.g. use of Avenue 2 Learn, WebEx or Zoom for delivery), will be taken very seriously and will be investigated. Outcomes may include restriction or removal of the involved students’ access to these platforms.

## Academic Accommodation of Students with Disabilities

Students with disabilities who require academic accommodation must contact Student Accessibility Services (SAS) at 905-525-9140 ext. 28652 or [sas@mcmaster.ca](mailto:sas@mcmaster.ca) to make arrangements with a Program Coordinator. For further information, consult McMaster University’s *Academic Accommodation of Students with Disabilities* policy.

## Requests for Relief for Missed Academic Term Work

McMaster Student Absence Form (MSAF): In the event of an absence for medical or other reasons, students should review and follow the Academic Regulation in the Undergraduate Calendar “Requests for Relief for Missed Academic Term Work”.

***If you find it necessary to submit the MSAF during this course, you must submit the missed work before the end of classes. I do not redistribute grades for missed assignments.*** ***ADDITIONALLY, it is not necessary to contact me to report your submission of the MSAF; simply submit your work as soon as possible.***

Accommodation for Religious, Indigenous or Spiritual Observances (RISO)

Students requiring academic accommodation based on religious, indigenous or spiritual observances should follow the procedures set out in the RISO policy. Students should submit their request to their Faculty Office ***normally within 10 working days*** of the beginning of term in which they anticipate a need for accommodation or to the Registrar's Office prior to their examinations. Students should also contact their instructors as soon as possible to make alternative arrangements for classes, assignments, and tests.

## Copyright and Recording

Students are advised that lectures, demonstrations, performances, and any other course material provided by an instructor include copyright protected works. The Copyright Act and copyright law protect every original literary, dramatic, musical and artistic work, **including lectures** by University instructors.

The recording of lectures, tutorials, or other methods of instruction may occur during a course. Recording may be done by either the instructor for the purpose of authorized distribution, or by a student for the purpose of personal study. Students should be aware that their voice and/or image may be recorded by others during the class. Please speak with the instructor if this is a concern for you.

**Personal Email Policy**

I try to respond to email messages within 24 hours on weekdays. If you email me on the weekend, expect a reply by Monday afternoon. If you do not receive an answer to your email within 24 hours on weekdays, please do not hesitate to email again. NOTE: I do not discuss grades, including requests for grade reviews, by email. Please make an [appointment!](https://outlook.office365.com/owa/calendar/PhilippaCarter@mcmaster.ca/bookings/)

## Extreme Circumstances

The University reserves the right to change the dates and deadlines for any or all courses in extreme circumstances (e.g., severe weather, labour disruptions, etc.). Changes will be communicated through regular McMaster communication channels, such as McMaster Daily News, A2L and/or McMaster email.